



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

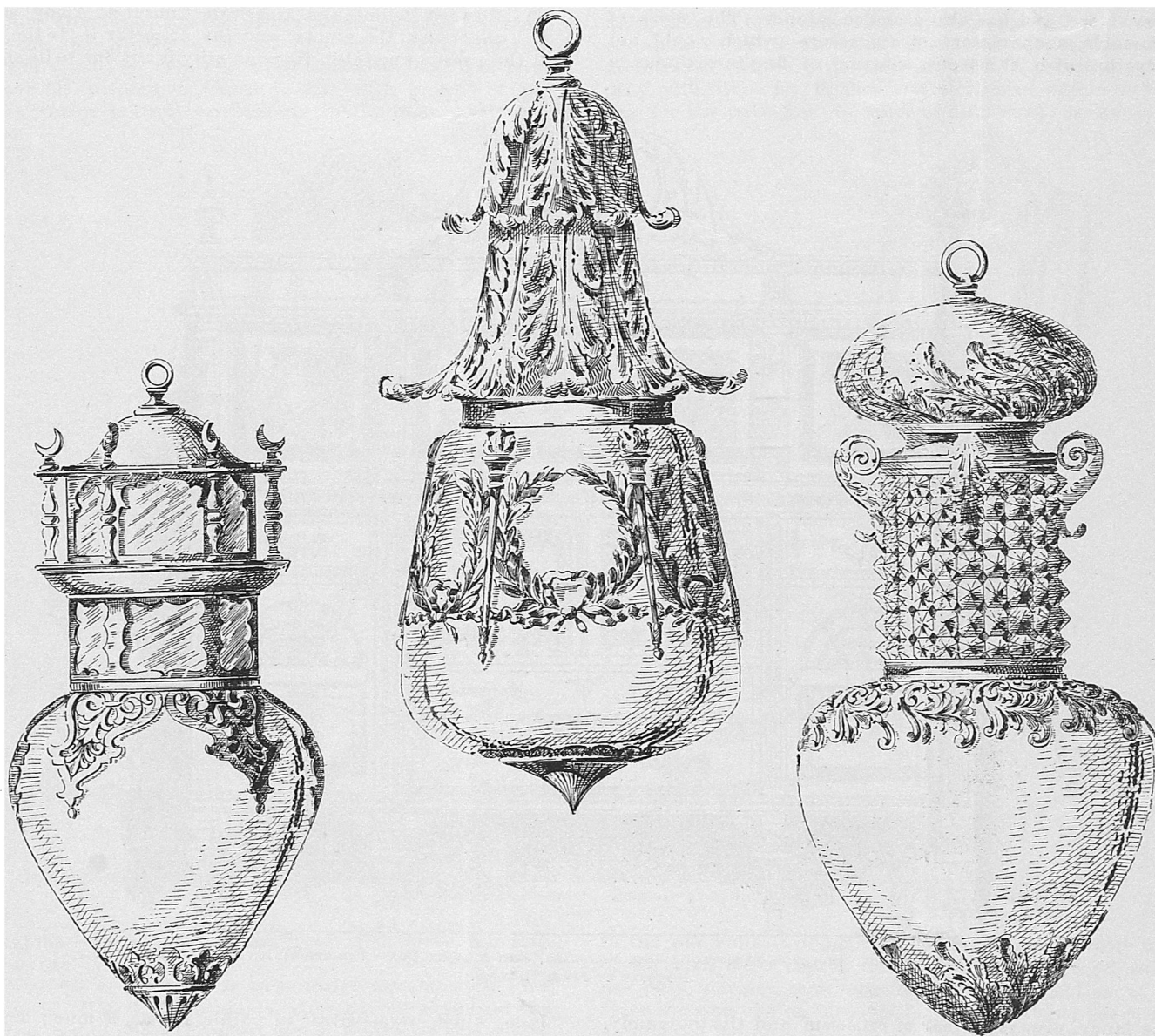
Among the more familiar objects are the pagoda sampan (or native boat), junk, the sedan chair, the small footed lady's shoe, the Goddess of Mercy, the Celestial poodle, the king of the fishes, the sitting Buddah, the dragon, the flying serpent, the begging bonze, the tiger, lion, horse, pig, buffalo, elephant, turtle, crocodile, monkey, cat and dog. The largest does not exceed two inches in length; from this size they diminish to dainty little objects no larger than a grain of corn. The work and finish are admirable, the features and hair of the human beings and animals, the scales of the fish and crocodiles, and the marking of the turtle's carapace being reproduced with the highest care and skill.

Another class consists of imitation cordage. The metal is solid, but the surface is so cleverly wrought out that at first sight each piece seems a rope, crocheted cord or braid. Some are as fine as sewing silk, while others are as thick as clothes lines.

BEDROOMS IN BRASS.

WE have heretofore referred to the beauty and desirability of brass beds, but should anyone prefer to furnish a bedroom entirely in brass goods, there are very beautiful designs in brass mounted dressing tables, brass tables with onyx leaf, jardinier stands, cabinets and pedestals, shaving stands, etc., decorated in all the ornamental forms of which brass is capable. The firm manufacturing such goods is the Gould-Mersereau Co., of 161 Canal street, New York, who also manufacture stools, hat racks, umbrella stands; all executed in brass, combining great elegance of form with the least possible amount of space.

The latest fancy in brass beds is the construction of unique designs, which are finished in silver plating, so that anyone who aspires to sleep in a silver bed need not postpone the luxury on



ELECTRIC LAMPS. DESIGNED BY AUGUST GEILS.

The silver is alloyed with a small percentage of copper to increase its hardness, and to allow the fine carving and graving impossible in the softer substance of pure silver. These silver cords are used for bracelets, anklets, necklaces, belts, sword hangings and horses' harness. Though stiff, they are not rigid, and can be bent in every direction. They may be made into knots and united without breaking. A third class comprises household ornaments, such as matchboxes, ash cups, joss sticks, bowls, sandalwood urns, plates for opium pipes, button boxes, and so on, without end. It is of the same general type, and about the same value as those made in America and Europe. A fourth class includes filagree work and tissues made from fine silver wire, and is marked by the highest skill and beauty. It is a favorite kind of work among the Chinese, and has been for centuries.

account of price, for by the use of silver-plated brass he can sleep as magnificently as an English Rajah or the Shah of Persia at the cost of but a few dollars over the amount necessary to buy an ordinary brass bed. The designs of all the goods manufactured by the firm are in the highest degree elegant and simple, over elaboration in ornament being carefully avoided.

The firm are doing an immense business and report that it is impossible for them at present to fill the orders they are receiving for their exceptionally fine line of metal goods.

ONE thousand health and pleasure resorts in the Empire State reached by the New York Central. Write for information.